

SOUTH KENSINGTON

JEWELS AT SOUTH KENSINGTON

*Tuesday 7 April 2009
at 2.00 pm*



CHRISTIE'S

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06/02/09

AUCTION CALENDAR

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

4 MARCH

PARIS JEWELS

10 MARCH

JEWELS AT SOUTH
KENSINGTON
LONDON

7 APRIL

JEWELS AT SOUTH
KENSINGTON
LONDON

22 APRIL

THE NEW YORK SALE

28 APRIL

JEWELLERY AND WATCHES
AMSTERDAM

29 APRIL

DUBAI JEWELS

12 MAY

JEWELS AT SOUTH
KENSINGTON
LONDON

13 MAY

THE GENEVA SALE

27 MAY

MILAN JEWELS

27 MAY

THE HONG KONG SALE

2 JUNE

JEWELS AT SOUTH
KENSINGTON
LONDON

10 JUNE

THE LONDON SALE

11 JUNE

THE NEW YORK SALE

14 JULY

JEWELS AT SOUTH
KENSINGTON
LONDON

8 SEPTEMBER

JEWELS AT SOUTH
KENSINGTON
LONDON

6 OCTOBER

PARIS JEWELS

21 OCTOBER

THE NEW YORK SALE

27 OCTOBER

JEWELS AT SOUTH
KENSINGTON
LONDON

27 OCTOBER

DUBAI JEWELS

3 NOVEMBER

JEWELLERY AND WATCHES
AMSTERDAM

17 NOVEMBER

JEWELS AT SOUTH
KENSINGTON
LONDON

18 NOVEMBER

THE GENEVA SALE

25 NOVEMBER

MILAN JEWELS

2 DECEMBER

THE HONG KONG SALE

9 DECEMBER

THE LONDON SALE

10 DECEMBER

THE NEW YORK SALE

15 DECEMBER

JEWELS AT SOUTH
KENSINGTON
LONDON

05/02/09

Subject to change.

JEWELS AT SOUTH KENSINGTON

Tuesday 7 April 2009

AUCTION

Tuesday 7 April 2009
at 2.00 pm Lots 1-172
85 Old Brompton Road
London SW7 3LD

AUCTION CODE AND NUMBER

In sending absentee bids or making
enquiries, this sale should be referred
to as **JLS-5890**

VIEWING

Saturday	4 April	10.00 am - 4.00 pm
Sunday	5 April	10.00 am - 4.00 pm
Monday	6 April	9.00 am - 7.30 pm
Tuesday	7 April	9.00 am - 12.00 noon

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Front cover: Lot 172
Back cover: Lots 166

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CONDITIONS OF SALE

This auction is subject to
Important Notices,
Conditions of Sale and to Reserves

BUYING AT CHRISTIE'S

For an overview of the process, see the
Buying at Christie's section.
[12]

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CHRISTIE'S

View catalogues and leave bids online
at christies.com

1

**A BELLE EPOQUE, GOLD, PLATINUM AND DIAMOND BROOCH/
PENDANT NECKLACE**

Designed as pierced openwork spread wings set with old brilliant and rose-cut diamonds, suspended from a trace-link neckchain *circa 1910, detachable brooch fitting, in case stamped Cavé & Cie*

£1,000-1,200

US\$1,500-1,700
€1,200-1,400

2

AN EDWARDIAN DIAMOND, PERIDOT AND PEARL FRINGE NECKLACE

Composed of a line of graduated cushion-cut peridot, rose-cut diamond and pearl knife-edge drops to a fine belcher-link neckchain, *circa 1905, in a case, please note that the pearls have not been tested for natural origin*

£1,000-1,500

US\$1,500-2,100
€1,200-1,700

3

A VICTORIAN DIAMOND BIRD BROOCH

Designed as a pavé diamond swallow with gem-set eyes mounted on a diamond crescent moon, *circa 1890*

£1,000-1,500

US\$1,500-2,100
€1,200-1,700

4

A LATE 19TH CENTURY DIAMOND BROOCH

The central old-brilliant-cut diamond circular cluster with diamond scroll motif above and below, in gold and silver mount, *circa 1890*

£1,200-1,600

US\$1,800-2,300
€1,400-1,800

5

A PAIR OF DIAMOND AND PEARL EARPENDANTS

Each with oval pearl single drop to a diamond trefoil summount, suspended from a single diamond collet with diamond single stone and foliate cluster panel connecting links, *please note that the pearls have not been tested for natural origin*

£1,500-2,000

US\$2,200-2,800
€1,700-2,300

6

AN EARLY 20TH CENTURY DIAMOND BROOCH, BY CALDWELL & CO.

Modelled as a stirrup with buckle detail, set throughout with old-cut diamonds, mounted in gold with platinum front, *circa 1910*

With maker's mark J.E.C. & Co. and No. D4394

£800-1,200

US\$1,200-1,700
€910-1,400

7

A FRENCH ART DECO DIAMOND BRACELET

Designed as a series of brilliant-cut diamond geometric articulated panels of alternating hexagonal and semi-circular motifs, *circa 1925, French export mark from 1912, makers initials M,S,A, approximately 18.0 cm. long*

£3,000-4,000

US\$4,300-5,700
€3,400-4,500

48

A DIAMOND AND RUBY CLUSTER RING

The single collet-set oval-cut diamond with calibré ruby and alternate-set diamond two stone surround within diamond border, to matching diamond and calibré ruby shoulders

£1,800-2,500

US\$2,600-3,600
€2,100-2,800

9

A BELLE EPOQUE ALEXANDRITE SINGLE STONE RING

The cushion shaped alexandrite, *weighing 8.31 carats*, to a pierced gallery and foliate shoulders, *circa 1915*

Accompanied by report No. 52577 dated 29th September 2008 from the SSEF Swiss Gemmological Institute stating that the alexandrite is of Sri Lankan origin

£6,000-8,000

US\$8,600-11,000
€6,800-9,000

10

A VICTORIAN DIAMOND, OPAL AND EMERALD BANGLE/BROOCH

The hinged bangle designed as a central detachable old brilliant-cut diamond, opal and emerald oval cluster panel to opal three stone shoulders with rose-cut diamond strap work border, *circa 1890, with brooch fittings*

£1,500-2,000

US\$2,200-2,800
€1,700-2,300

11

AN ART DECO PLATINUM AND DIAMOND BRACELET

Composed of six old brilliant-cut diamond pierced rectangular articulated panels of geometric design, with hexagonal connecting links, *circa 1925, approximately 18.0 cm. long*

£2,000-2,500

US\$2,900-3,600
€2,300-2,800



12

A DIAMOND, EMERALD AND SAPPHIRE PENDANT NECKLACE

Designed as a heart-shaped cabochon sapphire drop with brilliant-cut diamond surround suspended from a diamond bar of stylised bound rope design to an oval cabochon emerald and diamond cluster panel and seed pearl and trace-link neckchain

£4,500-5,000 US\$6,400-7,100
€5,100-5,600

13

A FRENCH ART NOUVEAU DIAMOND AND PEARL BROOCH

Of swept floral openwork design, the central pearl and old brilliant-cut diamond cluster with diamond foliate surround, old brilliant-cut diamond sumount and single pearl detail, suspending a diamond and pearl drop, *circa 1900, French marks, please note that the pearls have not been tested for natural origin*

£1,400-1,600 US\$2,000-2,300
€1,600-1,800

114

AN UNMOUNTED DIAMOND

The old brilliant-cut diamond, *weighing 2.80 carats*

£1,400-1,600 US\$2,000-2,300
€1,600-1,800

115

AN UNMOUNTED DIAMOND

The cushion shaped old brilliant-cut diamond *weighing 3.30 carats*

£4,000-6,000 US\$5,700-8,500
€4,600-6,800

16

A DIAMOND PENDANT NECKLACE

Composed of an old brilliant-cut diamond cluster panel with larger diamond terminals suspending a diamond articulated graduated panel and single diamond drop, to a matching rose-cut diamond three stone suspension loop and platinum neckchain, *circa 1930*

£1,000-1,500 US\$1,500-2,100
€1,200-1,700

17

A COLOUR CHANGE SAPPHIRE AND DIAMOND CLUSTER RING

The central colour change violetish blue sapphire, *weighing 3.16 carats*, to a brilliant-cut diamond surround and line shoulders

Acompanied by report No. GRS2008-061485 from the GRS Gemresearch Swisslab dated 5th June 2008 stating that the 3.16 carat sapphire showed colour change from violetish-blue (daylight) to purple (incandescent light), no indication of thermal treatment and revealed characteristics corresponding to Burma (Myanmar)

£2,000-3,000 US\$2,900-4,300
€2,300-3,400

18

A DIAMOND NECKLACE

Designed as a graduated line of collet-set old brilliant and rose-cut diamond knife edge articulated links, *approximately 35.0 cm. long*

£1,000-1,200 US\$1,500-1,700
€1,200-1,400

19

A DIAMOND AND SAPPHIRE BROOCH

Designed as a floral spray with central cushion-cut sapphire and diamond flower flanked by two old mine brilliant-cut diamond and diamond cluster flowers with diamond leaves and stylised ribbon binding, *circa 1960*

£3,000-6,000 US\$7,200-8,500
€5,700-6,800

20

AN EMERALD AND DIAMOND BROOCH

The rectangular-cut emerald in four claw mount to a diamond floral spray sumount with diamond graduated leaf decoration

£3,000-7,000 US\$7,200-10,000
€5,700-7,900

21

A PAIR OF DIAMOND AND EMERALD EARPENDANTS AND A PENDANT NECKLACE

The earpendants designed as a diamond garland with central pear-shaped briolette-cut emerald drop to a collet-set pear-shaped emerald suspension; and a matching pendant necklace, the fine belcher-link neckchain with diamond collet spacers (3)

£1,400-1,800 US\$2,000-2,600
€1,600-2,000

22

A PAIR OF DIAMOND AND GEM CUFFLINKS, THREE DRESS STUDS AND A POCKET WATCH

The cufflinks of circular panel design, each with central closed-set domed fluted amethyst within pavé diamond border, *circa 1920*; a set of three onyx and rose-cut diamond dress studs of octagonal design, *in case stamped Cartier*; and a 9ct. gold dress pocket watch, the circular silvered dial signed *Marvin* with subsidiary seconds and dot and Roman numerals the movement with repeat signature inscribed *Three Ads, 15 jewels, hallmarked Glasgow, 1954*, to a staple-link watch chain and a reeded pencil (6)

£800-1,200 US\$1,200-1,700
€910-1,400

23

AN EMERALD AND DIAMOND BRACELET

Composed of a graduated line of rectangular-cut emeralds with baguette diamond two stone spacers, *French marks, approximately 18.2 cm. long*

£2,000-2,500 US\$2,900-3,600
€2,300-2,800

24

A FRENCH ART DECO PLATINUM AND SAPPHIRE DRESS-SET, BY CARTIER

Comprising a pair of cufflinks designed as calibré sapphire nine stone square panels with cabochon sapphire points, three matching dress buttons and two dress studs, *circa 1930, in fitted case stamped Asprey & Co Ltd, cabochon sapphire points are mostly deficient*

The cufflinks signed Cartier, Paris, Made in France, No. 9563, maker's mark for Henri Picq, one dress button signed Cartier, Paris, Made in France, No. 6619, the studs unmarked

£3,000-5,000 US\$4,300-7,100
€3,400-5,600

25

AN ART DECO DIAMOND AND SAPPHIRE FLEXIBLE BRACELET

Of geometric design, composed of alternate millegrain-set diamond and single-cut diamond and calibré sapphire articulated links each with engraved edge detail, *circa 1925, approximately 18.0 cm. long*

£3,000-4,000 US\$4,300-5,700
€3,400-4,500



26

A BELLE EPOQUE DIAMOND AND SEED PEARL SAUTOIR

Composed of multi-rows of pinkish grey seed pearls with banded agate bead and rose-cut diamond spacers with matching seed pearl tassel fringe terminals, *circa 1910, approximately 98.0 cm. long, some strands detached*

£1,200-1,800

US\$1,800-2,600

€1,400-2,000

27

A FRENCH DIAMOND AND ENAMEL BROOCH

Of openwork design, the trefoil foliate scroll panel decorated with painted polychrome enamel and rose-cut diamonds each scroll set in the centre with an oval old brilliant-cut diamond, to a single pearl centre, suspending matching rose-cut diamond and enamel twin swag articulated drop with further pearl and pear-cut diamond triple drops, *circa 1910, Fendi marks, please note that the pearls have not been tested for natural origin*

£1,200-1,400

US\$1,800-2,000

€1,400-1,600

28

A LATE 19TH CENTURY DIAMOND NECKLACE

The detachable front designed as a rose-cut diamond fleur-de-lys shaped motif with brilliant-cut diamond centre and three stone cluster detail suspending a diamond drop and swag to matching diamond graduated scroll articulated shoulders suspended from a rose-cut diamond knife edge link back section, *circa 1890, approximately 38.5 cm. long, in fitted case together with fittings for alternate wear*

£3,500-4,000

US\$5,000-5,700

€4,000-4,500

29

A 19TH CENTURY DIAMOND BROOCH

In the form of an old mine brilliant-cut diamond starburst cluster, in silver and gold mount, *circa 1890*

£1,000-1,200

US\$1,500-1,700

€1,200-1,400

30

A VICTORIAN AMETHYST AND DIAMOND PENDANT

The oval mixed-cut amethyst in cut-down setting, with old-brilliant-cut diamond single-row surround to a diamond three stone foliate surmount and a later diamond suspension loop, *circa 1860*

£1,400-1,800

US\$2,000-2,600

€1,600-2,000

31

A 19TH CENTURY ITALIAN GOLD MICRO MOSAIC PENDANT/BROOCH AND NECKLACE

The shaped cartouche design panel with central mosaic circular plaque depicting Eros holding a goat by the horns, with mosaic surmount depicting twin swans amongst foliage, and scalloped surround of floral motifs suspending matching pear-shaped triple drops, to a mosaic suspension loop and gold snake-link neckchain, the reverse with locket compartment, *circa 1860, detachable brooch fitting, necklace approximately 160.0 cm. long*

£2,000-3,000

US\$2,900-4,300

€2,300-3,400

32

AN AMETHYST CAMEO PENDANT

The shaped faceted cameo plaque carved to depict a diaphanous dancing figure of a female holding a garland, within cultured pearl border, to a fancy belcher-link neckchain, *approximately 48.0 cm. long*

£1,200-1,400

US\$1,800-2,000

€1,400-1,600

33

A PAIR OF 19TH CENTURY EMERALD CAMEO AND DIAMOND EARPENDANTS

Each composed of a pear shaped emerald cameo drop depicting the head of Diana, full face, in claw mount with rose-cut diamond points and palmette terminals to single seed pearl detail above and below, *circa 1890, later hook fittings*

£2,400-2,600

US\$3,500-3,700

€2,800-2,900

34

A PAIR OF ROSE-CUT DIAMOND TWO STONE EARPENDANTS

Each designed as a closed-set rose-cut diamond single stone drop to a smaller rose-cut diamond suspension

£1,000-1,200

US\$1,500-1,700

€1,200-1,400



35

A HARDSTONE NECKLACE, BY BULGARI

Composed of a series of circular discs set with rhodochrosite or vari-coloured stained agates, each with mount stamped *BULGARI BULGARI*, to chain link borders, *London import mark 1998, approximately 39.5 cm. long, in maker's case with card outer*

Clasp with monogram S.B for Sotirio Bulgari

£1,000-1,500

US\$1,500-2,100

€1,200-1,700

39

A SET OF INDIAN SHERWANI DRESS BUTTONS

Comprising seven buttons of circular panel design, each with polychrome Jaipur enamel stylised lotus flower decoration with central table-cut diamond to blue enamel edges, the reverse with green swirl leaf motif, with six smaller buttons of similar design, *ased* (13)

£1,500-2,000

US\$2,200-2,800

€1,700-2,300

Ψ36

A RUBY, DIAMOND AND EMERALD NECKLACE

The central circular panel composed of a pavé oval ruby domed cluster with brilliant-cut diamond collet points to a graduated border with pavé diamond detail and twin opposed cabochon emerald and diamond cluster accents, suspended from a brilliant-cut diamond necklace of twin leaf design with oval cabochon and diamond cluster clasp, *central panel signed Jacques, approximately 48.0 cm. long*

£6,000-8,000

US\$8,600-11,000

€6,800-9,000

Ψ40

AN INDIAN GOLD, DIAMOND AND GEM MINIATURE CHEST

Of rectangular hinged design engraved throughout and set with inlaid polished ruby and gem foliate motifs, the top set with six foiled pear shaped table-cut diamonds

£3,200-3,500

US\$4,600-5,000

€3,700-3,900

Ψ37

A LATE 19TH CENTURY GOLD AND RUBY NECKLACE

Composed of a series of graduated oval cabochon rubies alternately set in openwork scroll or lozenge and bead mounts, *approximately 39.5 cm. long*, and four matching links later mounted as a brooch

£2,000-3,000

US\$2,900-4,300

€2,300-3,400

41

A 19TH CENTURY INDIAN DIAMOND AND ENAMEL BAZUBAND

The central rose-cut diamond openwork stylised flowerhead panel with shaped rose-cut diamond single stone centre with green enamel border, between matching shaped triangular panels, the reverse with red, green and white enamel floral decoration, to a cord fastener

£1,500-2,000

US\$2,200-2,800

€1,700-2,300

Ψ38

AN INDIAN, DIAMOND, GEM AND ENAMEL BRACELET

The central shaped oval panel with red foiled shaped cabochon rock crystal with rose-cut diamond border, the reverse with pale blue enamel birds amidst yellow and white enamel foliage against a red enamel field, to a rectangular panel bracelet, each with rose-cut diamond centre and foiled ruby corners, the reverse with red, white and green enamel floral decoration

£1,400-1,600

US\$2,000-2,300

€1,600-1,800

42

A LADY'S QUARTZ, DIAMOND AND GEM WRISTWATCH, BY AUDEMARS PIGUET

The marquise engine turned dial beneath a faceted pink tourmaline glazed cover within a brilliant-cut diamond crossover design bezel, to maker's straps with double deployant clasp

Dial with maker's monogram AP, case signed Audemars Piguet and No. C 32941

£1,000-1,500

US\$1,500-2,100

€1,200-1,700



43

A PAIR OF TOURMALINE AND DIAMOND EARPENDANTS

Each with large green pear-shaped tourmaline drop to diamond frame surround and diamond single stone surmount with diamond border, *top detachable for wear as a stud* (2)
 £3,000-4,000 US\$4,300-5,700
 €3,400-4,500

47

A CULTURED PEARL NECKLACE

Composed of a slightly graduated single row of alternate white and grey cultured pearls, *measuring from approximately 14.9 to 11.8 mm.*, one forming the concealed twist action clasp, *approximately 46.5 cm. long*
 £1,500-2,000 US\$2,200-2,800
 €1,700-2,300

44

A DIAMOND AND SPESSARTINE GARNET NECKLACE

The central diamond bow with pear-cut spessartine garnet drop to a fine link chain
 £1,200-1,500 US\$1,800-2,100
 €1,400-1,700

48

A CULTURED PEARL AND DIAMOND NECKLACE

Comprising four intertwined cultured pearl strands with brilliant-cut diamond rondelle spacers, to a waisted diamond-set clasp, *approximately 42.5 cm. long*
 £2,500-3,500 US\$3,600-5,000
 €2,900-3,900

49

A PAIR OF CULTURED PEARL AND DIAMOND EARPENDANTS

Each composed of two grey and one bronze cultured pearl interspersed with brilliant-cut diamond single stones, post and clip fittings, *approximate diameters ranging from 12.6 mm. to 15.1 mm.* (2)
 £1,500-2,000 US\$2,200-2,800
 €1,700-2,300

45

A PAIR OF ONYX CUFFLINKS

Of stirrup design, each with ridged onyx loop to hinged bar fittings with square pyramidal onyx terminals (2)
 £800-1,200 US\$1,200-1,700
 €910-1,400

50

A DIAMOND AND COLOURED DIAMOND BRACELET

Of alternate pavé set diamond and brown diamond stylised quatrefoil panels, *please note that the brown diamonds have not been tested for natural colour origin, approximately 16.8 cm long*
 £3,500-4,000 US\$5,000-5,700
 €4,000-4,500

46

A DIAMOND LINE NECKLACE

Composed of a row of brilliant-cut diamonds in claw-mounts, *approximately 108.1 cm. long*
 £6,000-7,000 US\$8,600-10,000
 €6,800-7,900

551

A LADY'S QUARTZ WRISTWATCH BY PIAGET

The signed square silvered dial with spear point hands and dot markers to an articulated tapering panel bracelet
 The case signed Piaget and No.80317K81:483024
 £800-1,200 US\$1,200-1,700
 €910-1,400



Ψ52

A PAIR OF JADEITE JADE, CORAL, DIAMOND AND ONYX CUFFLINKS
Each circular jade panel with pyramidal coral, *corallium*, centre and brilliant-cut diamond border and edging, to opposed onyx cylindrical bars with pavé diamond terminals and rondelle detail, with chain link connections (2)
£1,600–2,000 US\$2,300–2,800
€1,900–2,300

Please refer to the notice regarding the importation of jadeite jade and ruby into the USA, also please note that due to the presence of coral, if this lot can be imported into the USA it will be subject to US Fish and Wildlife restrictions

53

AN ART DECO WOVEN SILK AND GEM SET EVENING BAG, BY CARTIER
The red and blue silk rose pattern rectangular evening bag with applied lapis lazuli, turquoise and coral, *corallium*, bird motif, with red satin interior and mirror, circa 1930, approximately 21.5 x 17.5 cm.
The interior satin stamped Cartier
£800–1,200 US\$1,200–1,700
€910–1,400

Please note that this lot will be subject to US Fish and Wildlife restrictions if it is to be imported into the USA

Ψ54

A DIAMOND AND RUBY SET COMPACT, BY CARTIER
Of reeded stylised square envelope form with later applied old brilliant and rose-cut diamond cluster and baguette ruby two stone thumbpiece, opening to reveal a glazed compartment, *French marks*, approximately 7.0 x 7.0 cm., with three interchangeable suede bags (4)
Signed Cartier Paris with indistinct number
£2,500–3,000 US\$3,600–4,300
€2,900–3,400

55

A FRENCH ART DECO SILVER, ENAMEL AND MOTHER-OF-PEARL CIGARETTE CASE
Of rectangular form, the centre set with a fine inlaid panel of vari-coloured mother-of-pearl depicting a sailing boat approaching a rocky shore, to a black enamel surround with gilded linear corner accents, onyx pushpiece, 11.9 x 8.7 cm., *French marks*
£1,600–2,000 US\$2,300–2,800
€1,900–2,300

Please note that this lot will be subject to US Fish and Wildlife restrictions if it is to be imported into the USA

56

A PURSE WATCH, BY TIFFANY & CO.
The outer case designed as a basket weave design miniature purse opening to reveal the hinged timepiece, the signed rectangular brushed pattern dial with applied baton markers, the case reverse with inscription "With Deep Affection the Lighthouse 1967", the movement inscribed *Ginad Penegaux*, 17 jewels unadjusted, No. 7919674, maker's leather slip case
The dial signed Tiffany & Co.
£800–1,200 US\$1,200–1,700
€910–1,400

Ψ57

A SAPPHIRE AND RUBY SET TWIN LIPSTICK HOLDER, BY CARTIER
Of cylindrical form with reeded lozenge shaped decoration and twin cap terminals, the lipsticks with sliding cabochon ruby or sapphire thumbpieces, approximately 11.5 cm. long, in maker's *pochette*
Signed Cartier Paris with indistinct number
£1,200–1,800 US\$1,800–2,600
€1,400–2,000

58

A FRENCH ART DECO SILVER, ENAMEL AND LACQUER CIGARETTE CASE
Of rectangular form, the cover depicting a steeple chase, decorated with black and red enamel with lacquer and gilded detail, onyx pushpiece, 11.5 x 8.5 cm., *French marks*, circa 1925
Signed Walewyck Paris
£1,000–1,500 US\$1,500–2,100
€1,200–1,700

59

A PAIR OF EARLY 20TH CENTURY BLONDE TORTOISESHELL LORGNETTES ON A DIAMOND AND BLACK CORD NECKLACE, BY CARTIER
The plain elongated tortoiseshell handle with folding rectangular frames, suspended from a black woven cord necklace with rose-cut diamond suspension loop and terminals, circa 1930, the *lorgnettes* approximately 13.3 cm. long, cord approximately 143.0 cm. long, original leather case by Cartier
The diamond suspension loop signed Cartier Paris, the *lorgnettes* unsigned
£800–1,200 US\$1,200–1,700
€910–1,400

Please note that this lot will require a CITES licence to leave the EU and will also be subject to US Fish and Wildlife restrictions if it is to be imported into the USA

60

AN EARLY 20TH CENTURY GOLD, ENAMEL AND DIAMOND COMPACT
The cream coloured enamel rectangular case with shaded green enamel edges and central green enamel plaque with rose-cut diamond border, incorporating miniature lipstick and perfume bottle, the lid opening to reveal a central compartment with mirror, to a cream and green coloured enamel cylindrical link chain with matching finger ring, circa 1920, partially re-enamelled
£2,500–3,000 US\$3,600–4,300
€2,900–3,400



61

A QUARTZ BRACELET WATCH, BY CARTIER

The circular dial with Roman numerals and date aperture to a stepped bezel with bead detail and integral brick link bracelet with double deployant clasp
33mm.

Dial, case and clasp signed Cartier, case No. 887904 000232

£3,000-4,000 US\$4,300-5,700
€3,400-4,500

62

A LARGE 18CT. GOLD MOONPHASE WRISTWATCH, BY INTERNATIONAL WATCH CO.

The white enamel dial with subsidiary seconds at "9" and sector for the moon at "3" in circular case, the glazed reverse revealing the 19 jewel movement adjusted to 5 positions, the straps with maker's 18ct. gold buckle, case and buckle with convention hallmarks
45.5mm.

Dial signed International Watch Co. Schaffhausen, movement signed International Watch Co., case No. 2481676

£4,000-6,000 US\$5,700-8,500
€4,600-6,800

63

A DRESS WATCH, BY CARTIER

The circular dial with Roman numerals, the 19 jewel movement adjusted to temperatures and two positions signed *European Watch and Clock Co. Inc., case with French marks, in maker's case*
43.5mm.

Dial signed Cartier, case No. 42670

£1,000-1,500 US\$1,500-2,100
€1,200-1,700

64

A LADY'S "HAPPY DIAMOND" QUARTZ WRISTWATCH, BY CHOPARD

The oval gilt dial to a glazed channel surround enclosing seven brilliant-cut diamond free moving collets, the channel with eight-cut diamond borders, to brilliant-cut diamond single stone shoulders and maker's straps with gold plated clasp
22mm.

Dial signed Chopard Geneva, case signed Happy-Diamonds and No. 20/4292 26428 5199

£2,500-3,500 US\$3,600-5,000
€2,900-3,900

65

AN 18CT. GOLD QUARTZ "TUBOGAS" WRISTWATCH, BY BULGARI

The circular black dial with Arabic "6" and "12" and baton hour markers, the bezel engraved *BULGARI BULGARI*, to a coiled expandable bracelet, convention hallmark
19mm.

Case and bracelet signed Bulgari, case No. BB 19 1T F 7748, the bracelet with BB monogram within a hexagon indicating that the watch was retailed in Switzerland

£2,000-3,000 US\$2,900-4,300
€2,300-3,400

66

AN 18CT. GOLD WRISTWATCH, BY PATEK PHILIPPE

The oval gilt dial with baton hour markers to an integral fancy link openwork bracelet, clasp with convention hallmark, rubbed, approximately 18.2 cm. long
27mm.

Dial and clasp signed Patek Philippe

£2,000-3,000 US\$2,900-4,300
€2,300-3,400

67

A "TANK" WRISTWATCH, BY CARTIER

The rectangular dial with Roman numerals, the back secured by four screws, to maker's straps with deployant clasp, the reverse with engraved initials, mechanical movement
23mm.

Dial signed Cartier, case No. 8969 6269, clasp No. 0409

£1,500-2,000 US\$2,200-2,800
€1,700-2,300

68

AN 18CT. GOLD BRACELET WATCH, BY CARTIER

The square dial to stepped bezel with bead detail and integral brick link bracelet with double deployant clasp, convention hallmark, in maker's case with spare links and "stylus" time adjuster by Chopard
17mm.

Dial, case and clasp signed Cartier, case No. 1130 1 C29621

£1,000-1,500 US\$1,500-2,100
€1,200-1,700

69

A LADY'S 18CT. GOLD DIAMOND, RUBY, SAPPHIRE AND MOTHER-OF-PEARL WRISTWATCH, BY RENE BOIVIN

The mother-of-pearl dial to a circular bezel alternately pavé set with sapphire and ruby twin sections with four pavé diamond sliding panels to allow colour selection, to square-cut diamond single stone shoulders and maker's straps with 18ct. gold deployant clasp, the clasp with pavé diamond buckle, case and buckle with convention hallmarks

Dial and case with maker's monogram *RB*, case and clasp signed René Boivin, case No. J-0130 12-021

£3,000-4,000 US\$4,300-5,700
€3,400-4,500

Please note that this lot will be subject to US Fish and Wildlife restrictions if it is to be imported into the USA

670

AN 18CT. WHITE GOLD WRISTWATCH, BY FRANCK MULLER

The tonneau-shaped silvered engine-turned dial with Breguet numerals, fan-form sector for retrograde seconds, nickel-finished lever movement, the back secured by four screws, to maker's straps, circa 2000, convention hallmarks
31mm.

The dial, case and movement signed Franck Muller, the case inscribed Ref. No. 116, 5850 RET, the movement inscribed five pos, Ref. 7500

£2,800-3,500 US\$4,000-5,000
€3,200-3,900

71

AN 18CT. GOLD QUARTZ "TANK" WRISTWATCH, BY CARTIER

The rectangular dial with Roman numerals and date aperture, the case back secured by screws, to maker's straps with 18ct. gold buckle, case and buckle with convention hallmarks, in maker's case
25.5mm.

Dial, case and buckle signed Cartier, case No. 115842MX 2441

£1,000-1,500 US\$1,500-2,100
€1,200-1,700



72

A STAINLESS STEEL AUTOMATIC "LUMINOR SUBMERSIBLE" WRISTWATCH, BY PANERAI

The circular black dial with luminous Arabic "12" and "6" and dot hour markers, luminous hands, subsidiary seconds at "9" and date aperture at "3", in cushion shaped case to a rotating bezel with luminous indicator, the crown with protective bridge and security lever lock, to rubberised straps with maker's stainless steel buckle, *in maker's case with card outer, booklets and alternative velcro straps*
42 mm.

Dial signed Luminor Submersible Panerai Automatic, case signed Officine Panerai Firenze 1860 Diver's Professional and No. OP 6561 BB 1021497 D0704/2500

£1,800-2,200

US\$2,600-3,100
€2,100-2,500

73

AN AUTOMATIC "BIG BANG" WRISTWATCH, BY HUBLOT

The stamped black carbon dial with alternate Arabic and baton hour markers, outer five minute divisions, three subsidiary dials for constant seconds, 30 minute and 12 hour registers and date aperture, to a black ceramic bezel secured by six screws, the six part case with crown and two rectangular chronograph buttons, each with black rubber insert, the back secured by six screws, the glazed reverse revealing the 27 jewel movement, to rubberised straps with maker's deployant clasp, *in maker's case with card outer and instruction booklet*
47 mm.

Dial, clasp and rotor arm signed Hublot Geneve, case signed Hublot Big Bang and No. 301.M 609393

£4,500-6,000

US\$6,400-8,500
€5,100-6,800

74

A STAINLESS STEEL AUTOMATIC DUAL TIME ALARM "RADIOMIR"/GMT WRISTWATCH, BY PANERAI

The circular black dial with luminous Arabic "9" and "12", luminous baton markers, outer minute track, sweep centre seconds, alarm indication on the flange, aperture for the second time and date display, in three-part case the back secured by four screws, crown at 4 for the alarm function, the glazed reverse revealing the 31 jewel movement, to maker's straps and stainless steel deployant clasp, *straps split, in maker's case with card outer and original paperwork stating watch was purchased on 21st August 2004*
42 mm.

Dial signed Radiomir Panerai Alarm GMT, case signed Officine Panerai, rotor arm signed Officine Panerai Firenze 59 P, case No. OP 6563 BB 1055058 F369/500

£3,500-5,000

US\$5,000-7,100
€4,000-5,600

75

AN 18CT. GOLD AUTOMATIC RETROGRADE SECONDS WRISTWATCH, BY PIERRE KUNZ

The black dial with Roman numerals on silvered chapter ring and fan-shaped sector for retrograde seconds calibrated from 0 to 30, in circular case with milled band, the back secured by six screws, the glazed reverse revealing the movement, to maker's straps and buckle, *case with convention hallmark, in maker's case with card outer, certificate of origin and international warranty (not signed and dated) and instructions*
41 mm.

Dial, case, rotor arm and movement signed Pierre Kunz Geneve, case No. PKA 001 SR No. 30, movement No. PK 2001 001

£3,500-4,000

US\$5,000-5,700
€4,000-4,500

76

A STAINLESS STEEL AUTOMATIC CHRONOGRAPH "BIG BANG" WRISTWATCH, BY HUBLOT

The black circular dial with alternate Arabic and baton hour markers, outer minute scale, three subsidiary dials for constant seconds, 30 minute and 12 hour registers and date aperture, in six part case with crown and two rectangular chronograph buttons, each with black rubber inserts, the back secured by six screws, the glazed reverse revealing the 27 jewel movement, to rubberised straps with maker's stainless steel deployant clasp, *in maker's case with card outer, instruction booklet and original warranty card stating date of purchase 24th June 2006*
47.5 mm.

Dial, clasp and rotor arm signed Hublot Geneve, case signed Hublot Big Bang and No. 301-W 641466

£3,500-5,000

US\$5,000-7,100
€4,000-5,600

677

A STAINLESS STEEL AUTOMATIC "YACHTMASTER" WRISTWATCH, BY ROLEX

The frosted dial with luminous dot and baton markers, date aperture beneath magnifying glass, luminous Mercedes hands and centre seconds, the case with rotating calibrated bezel, screw down winding crown and screw back, to an Oyster link bracelet, *in maker's case with card outer*
42 mm.

Dial signed Rolex Oyster Perpetual Date Yacht-Master Superlative Chronometer Officially Certified

£3,000-4,000

US\$4,300-5,700
€3,400-4,500



72



73



74



75



76



77

17

78

AN AQUAMARINE AND DIAMOND PENDANT NECKLACE

The pear shaped briolette-cut aquamarine drop with diamond set cupola cap and single stone brilliant-cut diamond suspension to a diamond set stylised bow surmount and fine chain

£1,600-2,000

US\$2,300-2,800
€1,900-2,300

83

A PAIR OF AQUAMARINE AND DIAMOND EARPENDANTS

Each triangular cut aquamarine to a diamond set bow suspension with four stone diamond line surmount, post fittings (2)

£1,500-2,000

US\$2,200-2,800
€1,700-2,300

79

A BAROQUE CULTURED PEARL NECKLACE

Comprising three rows of graduated baroque cultured pearls to a diamond set bar clasp, *shortest row approximately 45.0 cm. long*

£6,000-8,000

US\$8,600-11,000
€6,800-9,000

84

AN AQUAMARINE AND DIAMOND RING

The central square-cut aquamarine with brilliant-cut diamond single stone shoulders

£1,500-2,000

US\$2,200-2,800
€1,700-2,300

80

A DIAMOND SINGLE STONE RING

The brilliant-cut diamond, *weighing 1.02 carats*, to a platinum band, *hallmarked London 2006*

Accompanied by an undated diamond report No. 51201946 / 33645 from the E.G.L. South Africa stating that the diamond weighing 1.02 carats is clarity: VS2, colour: F

£2,000-2,500

US\$2,900-3,600
€2,300-2,800

85

A PAIR OF DIAMOND TASSEL EARPENDANTS

The diamond triangular frame suspending five rows of brilliant-cut diamonds with square-cut diamond accents to a two stone diamond surmount, hook fittings (2)

£1,200-1,400

US\$1,800-2,000
€1,400-1,600

81

AN AQUAMARINE, DIAMOND AND COLOURED DIAMOND BROOCH

The double clip brooch composed of central openwork 'D' shaped panels with baguette diamond scroll detail, twin pear shaped aquamarines and old-brilliant-cut yellow and brown diamond accents, *please note that the diamonds have not been tested for natural colour origin*

£4,000-5,000

US\$5,700-7,100
€4,600-5,600

86

A DIAMOND LINE BRACELET

The brilliant-cut diamonds in collet mounts, *approximately 18.5 cm. long*

£1,800-2,200

US\$2,600-3,100
€2,100-2,500

82

A DIAMOND SINGLE STONE RING

The old brilliant-cut diamond, *weighing approximately 2.20 carats*, to single-cut diamond set shoulders

£3,000-4,000

US\$4,300-5,700
€3,400-4,500

87

AN AQUAMARINE AND DIAMOND BRACELET

Composed of oval and square-cut aquamarines within diamond cluster surrounds to diamond set connection links, *approximately 18.0 cm. long*

£1,600-2,000

US\$2,300-2,800
€1,900-2,300



88

A 19TH CENTURY PORTUGUESE GOLD AND PAINTED ENAMEL DRESS-STUD SET

Designed as two miniature gold and enamel plates painted to imitate Chinese export tobacco leaf pattern style porcelain and four matching saucers, circa 1880, the reverse with gold mark for Lisbon prior to 1886, in fitted case

£1,000-1,200

US\$1,500-1,700

€1,200-1,400

Ψ92

A PLATINUM CHARM BRACELET

Charms include: a ruby, sapphire and seed pearl set wheelbarrow; an enamelled billiard table, signed V.C.A.; a diamond-set drum, signed Van Cleef & Arpels, No. 39662; a paint pot and brush; a man carrying a window pane; a diamond and wood elephant; a OUI or NON swivel pendant; and a pram; circa 1930, approximately, 18.0 cm. long

£2,800-3,500

US\$4,000-5,000

€3,200-3,900

89

A SAPPHIRE AND DIAMOND THREE STONE RING

The central claw-set oval sapphire with brilliant-cut diamond single stone shoulders, in 18ct. white gold mount, hallmarked, Sheffield, 2003

£2,500-3,000

US\$3,600-4,300

€2,900-3,400

Ψ93

A VICTORIAN DIAMOND AND ENAMEL TWIN HORSE AND JOCKEY BROOCH

Each horse with pavé rose-cut diamond body, ruby-set eyes, and bridle and saddle detail, the twin jockeys with painted enamel racing colours

£4,500-5,000

US\$6,400-7,100

€5,100-5,600

90

A PEARL AND DIAMOND NECKLACE

Composed of four rows of graduated pearls, the diameter of the largest measuring 5.7 mm. - 6.1 mm., the smallest 3.7 mm., to an old mine brilliant-cut diamond cluster clasp of pierced bow design set in the centre with three brilliant-cut diamond collets, circa 1930, necklace approximately 33.0 cm. long

Accompanied by report No. 01511, dated 30th January 2009, from the GPL, The Gem & Pearl Laboratory, stating that extensive samples were found to be natural pearls

£4,000-5,000

US\$5,700-7,100

€4,600-5,600

94

AN ART DECO CHRYSOBERYL CAT'S EYE AND DIAMOND RING

The central collet-set circular cabochon chrysoberyl cat's eye with diamond border and baguette diamond and diamond geometric shoulders in platinum mount, circa 1930

£2,000-3,000

US\$2,900-4,300

€2,300-3,400

91

A DIAMOND AND PEARL SAUTOIR

The rope design seed pearl necklace with pearl spacers and seed pearl fringe tassel drop with rose-cut diamond cusp and diamond collet connecting link, to a marquise diamond single stone clasp with old-brilliant-cut diamond border, approximately 85.0 cm. long

£3,500-4,500

US\$5,000-6,400

€4,000-5,100

95

A 19TH CENTURY GARNET AND DIAMOND FOB WATCH, BY PATEK PHILIPPE

The watch with keywind cylinder movement, the case designed as a heart-shaped cabochon garnet back and front with rose-cut diamond triple borders, the circular white enamel dial with Roman numerals, to a rose-cut diamond bow, circa 1880, in fitted tortoiseshell case with winding key

The cuvette signed Patek Philippe & Co, No. 16218

£600-800

US\$860-1,100

€680-900

Please note that this lot will require a CITES licence to leave the EU and will also be subject to US Fish and Wildlife and restrictions if it is to be imported into the USA



THE PROPERTY OF THE LATE DAVID BARTON

THE PROCEEDS OF THE FOLLOWING TEN LOTS WILL BENEFIT EQUALLY
SHAARE MEDICAL CENTER AND THE WEIZMANN INSTITUTE OF SCIENCE
DAVID BARTON 1941-2008

David Barton's consuming passion was as a stamp collector and he established a formidable reputation amongst his fellow collectors. He was also an avid traveller, while his working life was spent in the field of electronics and later laser technology.

Additionally David Barton held humanist views, always thinking of those who were less fortunate, hence his wish to gift the proceeds of the sale to the two charities, both of which aim to benefit all humanity.

96

A DIAMOND SPRAY BROOCH

Designed as a stylised wheat sheaf with baguette diamond stalks, brilliant and square-cut diamond corn and marquise and rectangular-cut diamond tie

£5,000-7,000

US\$7,200-10,000
€5,700-7,900

100

AN EMERALD AND DIAMOND CLUSTER RING

The rectangular-cut emerald within a brilliant-cut diamond surround

£1,500-2,000

US\$2,200-2,800
€1,700-2,300

101

A LATE VICTORIAN DIAMOND BROOCH

Designed as a floral spray mounted *entremblant*, set throughout with old brilliant-cut diamonds, *circa 1880*

£3,000-7,000

US\$7,200-10,000
€5,700-7,900

97

A PAIR OF DIAMOND EARCLIPS, BY CARTIER

Of starburst design, the brilliant-cut diamonds mounted on knife edge bars

Signed Cartier

£5,000-8,000

US\$7,200-11,000
€5,700-9,000

102

A PAIR OF GOLD AND DIAMOND EARLIPS, BY CARTIER

Of flowerhead design with textured gold leaves and diamond stamens, clip fittings, *London import mark 1970*

Stamped JC for Cartier, one earclip numbered L37 with indistinct third number

£3,500-4,500

US\$5,000-6,400
€4,000-5,100

98

A LATE 19TH CENTURY SAPPHIRE AND DIAMOND CLUSTER RING

The cushion shaped sapphire within an old brilliant-cut diamond surround, *circa 1890*

£2,500-3,500

US\$3,600-5,000
€2,900-3,900

103

A GOLD HUNTING CASED QUARTER REPEATING POCKET WATCH, AND A WRISTWATCH, BY UNIVERSAL

The pocket watch dial with baton markers and outer minute ring with keyless lever movement, the inner case with engraving dated May 1932, the outer case with foliate engraving and masonic symbol; the circular wristwatch dial signed Universal with baton markers, to a tapered flexible strap (2)

£1,400-1,800

US\$2,000-2,600
€1,600-2,000

99

A RUBY AND DIAMOND FIVE STONE RING

Of half hoop design set with graduated oval rubies and rose-cut diamond points, *hallmarked London 1975*

£2,000-3,000

US\$2,900-4,300
€2,300-3,400

104

A SAPPHIRE AND DIAMOND BANGLE

Of hinged half hoop design set with graduated oval sapphires and rose-cut diamond accents

£4,000-5,000

US\$5,700-7,100
€4,600-5,600





110

105

A DIAMOND AND VARI-COLOURED DIAMOND FLOWER BROOCH

Modelled as a pansy mounted *entremontant*, pavé set with diamonds and pink, yellow, and brown diamonds, please note that the coloured diamonds have not been tested for natural colour origin

£8,000-10,000

US\$12,000-14,000

€9,100-11,000

This lot was formerly the property of Elton John Esq., cf. Sotheby's London, "Fine Jewels and Jewels for the Collector", 4th October 1990, lot 116

108

A NECKLACE, BRACELET AND EARCLIPS, BY LALAOUNIS

Each shaped in the form of Bison horns, the necklace and bracelet of hinged design

(4)

All with maker's mark, necklace and earclips signed Lalaounis

£1,500-2,500

US\$2,200-3,600

€1,700-2,800

VARIOUS PROPERTIES

Ψ106

AN ENAMEL, DIAMOND AND SAPPHIRE BANGLE, BY FRASCAROLO

In the form of a leopard, the yellow enamel body with black spots, the head and ears with diamond detail and ruby eyes

With makers lozenge FC for Frascarolo

£2,500-3,500

US\$3,600-5,000

€2,900-3,900

109

A HARDSTONE AND YELLOW GEM BANGLE

The black hardstone hoop with applied lozenge shaped detail pavé set with yellow gems

£1,000-1,500

US\$1,500-2,100

€1,200-1,700

107

A WOOD SET COLLAR NECKLACE

The front set with a tapered shaped wood section in reeded mounts, to a tubular collar with screw clasp, French marks, the mount signed R. Boivin, probably originally set with mother-of-pearl this necklace was part of the "Arum" series, later adapted with wood

£2,500-3,000

US\$3,600-4,300

€2,900-3,400

Ψ110

A GARNET AND STAINED BLACK JADE BANGLE

The broad stained black jadeite jade bangle of rounded square cross section with applied pavé green garnet butterfly with oval tsavorite garnet accents

£1,500-2,000

US\$2,200-2,800

€1,700-2,300



111

A DIAMOND SET NECKLACE AND BANGLE

The sprung collar necklace composed of brilliant-cut diamond stylised geometric panel links to waisted panels spacers with diamond accents, the sprung bangle of matching design (2)

£4,000-5,000

US\$5,700-7,100

€4,600-5,600

115

A DIAMOND SET BRACELET, BY TIFFANY & CO.

Composed of reeded panel links with brilliant-cut diamond four stone link spacers, *approximately 18.0 cm. long*
Signed Tiffany & Co.

£2,400-2,600

US\$3,500-3,700

€2,800-2,900

112

A FANCY LINK NECKLACE, BRACELET AND A PAIR OF EARCLIPS

The necklace and bracelet of fancy brick link flexible tubular design, *approximately 41.8 and 20.8 cm. long*; the slightly domed openwork panel earclips of similar design (4)

£1,500-2,000

US\$2,200-2,800

€1,700-2,300

116

AN 18CT. THREE COLOUR GOLD TRIPLE HOOP BANGLE, BY CARTIER

Composed of three interlinked hoops, *convention hallmark, in maker's case*
Signed Cartier and No. B 35862 64

£1,800-2,200

US\$2,600-3,100

€2,100-2,500

113

AN 18CT. GOLD AND DIAMOND BROOCH, BY CARTIER

Modelled as a flower, the brilliant-cut diamond cluster centre to an openwork leaf border, the stem with diamond single stone leaves, *London import mark 1966*

Signed Cartier with maker's mark JC and No. N3952

£1,500-2,000

US\$2,200-2,800

€1,700-2,300

114

A SAPPHIRE AND CULTURED PEARL NECKLACE

The twin rows of cultured pearls interspersed with sapphire set oval and hollow domed link spacers, *the links Boivin 1940s/1950s, later adapted for present use, one link with later added signature - Rene Boivin, indistinct maker's mark, French marks, approximately 103.0 cm. long*

£4,000-5,000

US\$5,700-7,100

€4,600-5,600

117

A CULTURED PEARL, HEMATITE AND GEM NECKLACE AND BRACELET, BY CARTIER

Of matching design, both composed of a hematite panther head with drop-cut emerald eyes and sprung jaw clasp connecting to the hematite coiled tail, to five rows of cultured pearls, *the necklace with 18ct. gold fittings, convention hallmarks, approximately 40.0 and 20.5 cm. long respectively, the bracelet in maker's case* (2)

Both signed Cartier, necklace No. 303828, bracelet No. 286745

£2,000-2,500

US\$2,900-3,600

€2,300-2,800



118

A SAPPHIRE AND DIAMOND CLUSTER RING

The central oval sapphire to old brilliant-cut diamond surround and four stone cluster shoulders

£3,000-3,500

US\$4,300-5,000

€3,400-3,900

125

A LATE 19TH CENTURY SAPPHIRE AND DIAMOND BANGLE

Of half-hoop design, the centre with opposed old brilliant-cut diamond and sapphire trefoil clusters to old-cut diamond line crossover shoulders, *the hoop with inscription dated 1891*

£1,000-1,500

US\$1,500-2,100

€1,200-1,700

119

A DIAMOND NECKLACE

Composed of a line of brilliant-cut diamonds in claw mounts with flowerhead cluster spacers, *approximately 43.0 cm. long*

£2,400-2,600

US\$3,500-3,700

€2,800-2,900

¥126

A RUBY AND DIAMOND TWO STONE RING

Of geometric crossover design set with an old brilliant-cut diamond and a cushion shaped ruby, *finger size H*

£4,500-5,500

US\$6,400-7,800

€5,100-6,200

120

A DIAMOND NECKLACE

Composed of a series of princess-cut diamond collets with brilliant-cut diamond clusters between suspending a graduated fringe of princess and brilliant-cut diamond articulated drops, *approximately 41.5 cm. long*

£8,000-10,000

US\$12,000-14,000

€9,100-11,000

127

A DIAMOND BRACELET

Composed of twin lines of brilliant-cut diamonds in claw mounts, *approximately 17.6 cm. long*

£3,500-4,000

US\$5,000-5,700

€4,000-4,500

121

A DIAMOND BANGLE

The hinged hoop set with a line of brilliant-cut diamonds

£1,000-1,500

US\$1,500-2,100

€1,200-1,700

128

A DIAMOND ETERNITY RING

Set with a line of brilliant-cut diamonds in claw mounts, *finger size M*

£1,400-1,800

US\$2,000-2,600

€1,600-2,000

122

A PAIR OF DIAMOND EARPENDANTS

Each with brilliant-cut diamond collet drop to marquise diamond two stone and diamond loop suspension with brilliant-cut diamond surmount, hook fittings (2)

£4,500-5,000

US\$6,400-7,100

€5,100-5,600

129

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

Each with cultured pearl centre to brilliant-cut diamond pierced petal design border, clip and post fittings (2)

£2,200-2,500

US\$3,200-3,600

€2,500-2,800

123

A PAIR OF DIAMOND EARPENDANTS

Composed of two old brilliant-cut diamond collets with old-cut diamonds between, hook fittings (2)

£1,200-1,400

US\$1,800-2,000

€1,400-1,600

130

A PAIR OF DIAMOND EARSTUDS

Each old brilliant-cut diamond in claw mount to a brilliant-cut diamond border (2)

£3,000-3,500

US\$4,300-5,000

€3,400-3,900

124

A DIAMOND NECKLACE

Composed of a line of graduated brilliant-cut diamond two stone sections with baguette diamond divisions, mounted in 18ct. white gold, *approximately 43.0 cm. long*

£6,000-8,000

US\$8,600-11,000

€6,800-9,000

131

A DIAMOND BRACELET

Composed of a series of brilliant-cut diamond five stone links with polished link borders, *approximately 17.6 cm. long*

£1,200-1,400

US\$1,800-2,000

€1,400-1,600



132

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond in claw mount with screw thread post fittings
 £1,200-1,600 US\$1,800-2,300
 €1,400-1,800

136

A DIAMOND, CORAL AND EMERALD OWL BROOCH, BY GÜBELIN

Modelled as an stylised wirework owl perched on a branch the body with navette shaped coral, *conallium*, feathers, the head with single cabochon emerald and pavé diamond eyes, *circa 1960*
 Signed with maker's mark for Gübelin, French marks
 £2,000-3,000 US\$2,900-4,300
 €2,300-3,400

Please note that this lot will be subject to US Fish and Wildlife restrictions if it is to be imported into the U.S.A.

133

A PERIDOT AND DIAMOND FESTOON NECKLACE

Composed of five diamond openwork bow panels each suspending a claw-set pear-shaped peridot drop, with oval peridot spacers to a trace-link neckchain, *approximately 40.0 cm. long*
 £1,500-2,500 US\$2,200-3,600
 €1,700-2,800

137

A SAPPHIRE AND DIAMOND CLUSTER RING

The central collet-set oval cushion-cut sapphire with millegrain-set brilliant-cut diamond border
 £3,000-4,000 US\$4,300-5,700
 €3,400-4,500

138

A SET OF THREE DIAMOND AND GEM BEE BROOCHES

Set with diamonds and either rubies, sapphires, or emeralds, each calibre gem and diamond abdomen to gem and diamond cluster thorax and diamond wings, all with ruby eyes (3)
 £2,000-2,500 US\$2,900-3,600
 €2,300-2,800

134

A 19TH CENTURY PEARL AND DIAMOND PENDANT NECKLACE

The large bouton pearl in pierced cagework mount with diamond bifurcated leaf suspension and diamond collet surmount to a fine neckchain
Accompanied by a pearl report
 £4,000-5,000 US\$5,700-7,100
 €4,600-5,600

139

AN AMETHYST AND DIAMOND RING

The rectangular-cut amethyst in four claw mount within brilliant-cut diamond border, in 18ct. white gold mount
 £1,000-1,500 US\$1,500-2,100
 €1,200-1,700

135

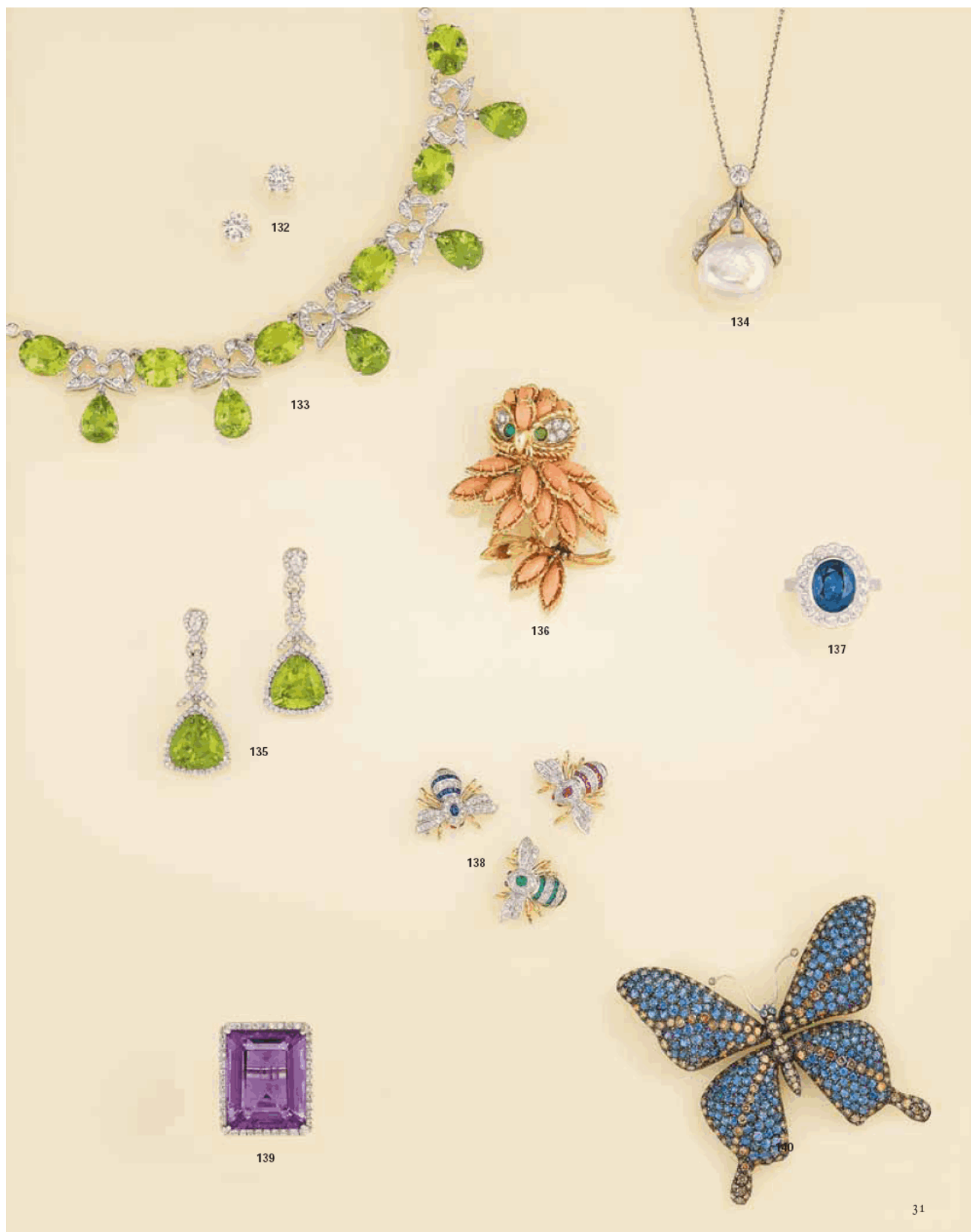
A PAIR OF PERIDOT AND DIAMOND EARPENDANTS

Each designed as a single triangular mixed-cut peridot drop with brilliant-cut diamond surround, to a pear-shaped diamond and diamond figure-of-eight suspension with diamond crossover connecting link (2)
 £1,500-2,000 US\$2,200-2,800
 €1,700-2,300

140

A COLOURED DIAMOND AND SAPPHIRE BUTTERFLY BROOCH

The pavé sapphire wings with brown brilliant-cut diamond line borders and pavé cluster wing terminals, the matching pavé brown diamond body with sapphire eyes and diamond antennae, *please note that the brown diamonds have not been tested for natural origin*
 £1,200-1,500 US\$1,800-2,100
 €1,400-1,700



Ψ141

A DIAMOND AND MULTI-GEM BANGLE

Composed of seven articulated wire-work hoops each set with various diamond and gem three stone combinations including brown diamond, cabochon ruby, emerald and cabochon ruby mounted as a graduated line, *French import marks, please note that the brown diamonds have not been tested for natural origin*

£4,000-5,000

US\$5,700-7,100
€4,600-5,600

Ψ146

A RUBY AND DIAMOND BROOCH, BY BOUCHERON

In the form of a stylised floral spray of folded lily pad flowerheads each set with either a square-cut diamond or ruby to a diamond five stone ribbon binding, *circa 1945*

Signed Boucheron

£1,400-1,600

US\$2,000-2,300
€1,600-1,800

142

A GOLD AND DIAMOND "GASPIPE" COLLAR NECKLACE

The flexible tubular collar with central crescent set with multiple diamond collets bordered by twin fluted motifs, *circa 1945, Dutch marks, approximately 37.0 cm. long*

£1,000-1,500

US\$1,500-2,400
€1,200-1,700

147

A GOLD AND DIAMOND BRACELET, BY CARTIER

Of curb-link design with claw-set brilliant-cut diamond five stone graduated connecting links and matching clasp, *circa 1945, approximately 18.50 cm. long, in maker's stamped fitted case*

Signed Cartier, London

£5,000-7,000

US\$7,200-10,000
€5,700-7,900

143

A SUITE OF GOLD JEWELLERY, BY TIFFANY & CO.

Comprising: a two colour gold necklace designed as a series of trefoil scroll uniform panels with oval openwork connecting links; and a matching bracelet and clip brooch, *circa 1945, the necklace approximately 40.0 cm. long (3)*

The bracelet signed Tiffany & Co. USA, the brooch signed Tiffany & Co., the necklace unsigned

£1,200-1,600

US\$1,800-2,300
€1,400-1,800

Ψ148

AN ITALIAN GOLD, RUBY AND DIAMOND BROOCH

Of stylised cornucopia shaped scrolling ribbon design, the central line of calibre rubies terminating in an oval ruby lozenge-shaped cluster, the scrolling shoulders with rose-cut diamond detail, *circa 1940*

£1,400-1,600

US\$2,000-2,300
€1,600-1,800

144

A GOLD AND DIAMOND NECKLACE, BY RAYMOND YARD

Of Brazilian-link twin tassel design each tassel with acorn shaped terminal to a central ribbon scroll panel slide set in the centre with a diamond collet between gypsy-set diamond five stone detail, *circa 1945, approximately 35.0 cm. long*

Signed R.Yard

£1,500-2,000

US\$2,200-2,800
€1,700-2,300

145

A PAIR OF AQUAMARINE BROOCHES, BY CARTIER

Each designed as a flower with claw-set triangular mixed-cut aquamarine petals and circular-cut centre, to flowing leaf and stem detail (2)

Both signed Cartier, one No. 5609 the other with indistinct number

£1,000-1,200

US\$1,500-1,700
€1,200-1,400

Ψ149

**A LADY'S GOLD AND RUBY BRACELET WATCH, BY JAEGER
LECOULTRE**

The signed central square champagne dial with Roman numerals to calibre ruby double row baton shoulders and a broad chain-link flexible bracelet, *circa 1940, back wind movement, approximately 19.0 cm. long*

The reverse No. 66728

£2,000-3,000

US\$2,900-4,300
€2,300-3,400



150

A MOONSTONE, SAPPHIRE AND DIAMOND PENDANT NECKLACE

The pear shaped moonstone drop to a brilliant-cut diamond bow summount with cushion shaped sapphire accent and trace link neckchain

£1,000-1,500

US\$1,500-2,100

€1,200-1,700

155

A DIAMOND RING

Of tapered broad half-hoop design, the twin line of baguette diamonds between brillinat-cut diamond single lines, *finger size M*

£2,400-2,600

US\$3,500-3,700

€2,800-2,900

151

A BLUE TOPAZ AND DIAMOND NECKLACE WITH AQUAMARINE AND DIAMOND DROP, BY MARGHERITA BURGNER

The necklace with mixed-cut cushion shaped aquamarine drop within a brilliant-cut diamond surround suspended from an oval blue topaz twin line swag necklace with brilliant-cut diamond collet spacers, *approximately 43.0 cm. long*; the earpendants composed of two oval blue topaz with brilliant-cut diamond collet spacer (3)

Necklace signed Margherita Burgener

£6,000-7,000

US\$8,600-10,000

€6,800-7,900

Margherita Burgener

Designed by Emanuela Burgener and dedicated to her daughter Margherita, the jewellery reflects a blend of the family's traditions, contemporary ideas and Emanuela's love of coloured gems and the watery colours of aquamarine.

The family still works exclusively in the workshop founded by Emanuela's father-in-law in 1966 in Valenza, Northern Italy.

156

AN AQUAMARINE AND DIAMOND BROOCH

The central oval aquamarine within a lozenge shaped frame of old brilliant-cut diamonds to cushion-cut diamond terminals, *circa 1935*

£3,000-4,000

US\$4,300-5,700

€3,400-4,500

152

A SAPPHIRE AND DIAMOND PENDANT

The front set with, and suspending brilliant-cut and baguette diamond collets with trapeze shaped and oval sapphire spacers, to a fine chain

£1,000-1,500

US\$1,500-2,100

€1,200-1,700

157

A PAIR OF CULTURED PEARL AND DIAMOND EARPENDANTS

Each cultured pearl to a single stone brilliant-cut diamond summount, hook fittings (2)

£1,200-1,600

US\$1,800-2,300

€1,400-1,800

153

AN AQUAMARINE RING AND A DIAMOND PENDANT

The cushion shaped aquamarine to scrolling shoulders; the pendant suspending a brilliant-cut diamond cluster to a fine chain with single stone diamond accents (2)

£1,000-1,500

US\$1,500-2,100

€1,200-1,700

154

A DIAMOND BOMBÉ RING

Of cluster design set with old brilliant and single-cut diamonds, *finger size L*

£3,000-3,500

US\$4,300-5,000

€3,400-3,900

158

A DIAMOND NECKLACE AND BRACELET

Of matching lattice design, composed of three rows of brilliant-cut diamond oval panels, *necklace approximately 40.0 cm. long, bracelet approximately 18.0 cm. long* (2)

£8,000-10,000

US\$12,000-14,000

€9,100-11,000



159

A PAIR OF DIAMOND EARSTUDS

Each claw-set brilliant-cut diamond *weighing 2.30 carats* (2)
 £5,000-7,000 US\$7,200-10,000
 €5,700-7,900

163

A PAIR OF DIAMOND EARCLIPS

Of fan-shaped bombé cluster design composed of claw-set brilliant cut diamonds with central matching diamond cluster raised motif, *French import marks*
 £4,000-5,000 US\$5,700-7,100
 €4,600-5,600

160

A DIAMOND SINGLE STONE RING

The brilliant-cut diamond, *weighing 4.72 carats*, to a pierced gallery and plain hoop
 £14,000-18,000 US\$20,000-26,000
 €16,000-20,000

164

A DIAMOND ETERNITY RING

Designed as a line of sixteen square-cut diamonds in claw-set mount, *finger size - Q*
 £12,000-16,000 US\$18,000-23,000
 €14,000-18,000

161

A DIAMOND SINGLE STONE RING

The platinum claw-set rectangular-cut diamond, *weighing approximately 2.20 carats*, with baguette diamond two stone graduated stepped shoulders, *circa 1930*
 £4,000-5,000 US\$5,700-7,100
 €4,600-5,600

165

A DIAMOND FLEXIBLE BRACELET

Designed as a single line of claw-set brilliant-cut diamonds, *approximately 17.50 cm. long*
 £7,500-8,000 US\$11,000-11,000
 €8,500-9,000

162

A SAPPHIRE AND DIAMOND NECKLACE

Composed of five cushion-cut vari-coloured sapphire graduated flowerhead clusters, the central larger cluster set with a cushion-shaped yellow sapphire the surrounding sapphires ranging from blue through to yellow and pink, with sapphire and diamond five stone spacers, to a matching vari-coloured sapphire double-row back section, *approximately 36.0 cm. long*
 £4,000-5,000 US\$5,700-7,100
 €4,600-5,600

166

AN EARLY 19TH CENTURY GOLD, CHALCEDONY AND TURQUOISE VINAIGRETTE OF ROYAL INTEREST

Of pumpkin shaped form composed of eight tapering oval cabochon chalcedony panels with applied chased two colour gold flowers with turquoise flowerheads on gold foliate foot, the matching hinged cover with turquoise flowerhead detail and central cartouche set with the Royal cypher for Queen Adelaide (1792-1849) suspended from a fancy link chain and finger ring with turquoise and gold flowerheads, *circa 1835, height of vinaigrette approximately 5.2 cm., in later fitted case*
See back cover illustration

£3,000-4,000 US\$4,300-5,700
 €3,400-4,500

Queen Adelaide was the wife of King William IV (1765-1837); she was born Princess Adelaide of Saxe-Meiningen the daughter of George, 6th Duke of Saxe-Meiningen. The wedding to the King took place at Kew on 11th July 1818. She died on 2nd December 1849.



167

A BELLE EPOQUE AMETHYST AND DIAMOND PENDANT

The pear shaped amethyst suspended within a pierced, articulated shield shaped panel surround set with old brilliant-cut diamonds, to a diamond pierced oval panel surmount and fine link chain with seed pearl and diamond navette shaped accents, *circa 1905*

£1,500-2,000

US\$2,200-2,800
€1,700-2,300

170

A DIAMOND SINGLE STONE RING

The brilliant-cut diamond, *weighing 2.56 carats*, in claw mount

Accompanied by diamond report No. 1/16785-001 dated 29 January 2009 from AnchorCert stating that the diamond weighs 2.56 carats and is F colour and VVS1 clarity

£15,000-20,000

US\$22,000-28,000
€17,000-23,000

168

AN EMERALD AND DIAMOND CLUSTER RING

The central square-cut emerald within a brilliant-cut diamond surround

£6,000-8,000

US\$8,600-11,000
€6,800-9,000

171

A LATE 19TH CENTURY PEARL AND DIAMOND BROOCH

Of diamond winged design suspending a pearl drop to an old brilliant-cut diamond single stone collet surmount, *circa 1890*

£2,500-3,000

US\$3,600-4,300
€2,900-3,400

Ψ169

A LATE 19TH CENTURY DIAMOND, EMERALD AND RUBY BUTTERFLY BROOCH

The emerald thorax and cushion shaped diamond three stone tail to old brilliant-cut diamond wings with ruby edge detail, eyes and antennae, *circa 1880*

£3,500-4,500

US\$5,000-6,400
€4,000-5,100

172

A LATE 18TH/EARLY 19TH CENTURY DIAMOND AND PINK TOPAZ BROOCH

The triple pear shaped pink topaz drops suspended from a circular pink topaz with diamond scroll border to a cushion and pear shaped old brilliant-cut diamond surmount with old brilliant-cut diamond and single pink topaz accents

Please see front cover illustration

£10,000-15,000

US\$15,000-21,000
€12,000-17,000

Accompanied by a photocopy of a manuscript note providing details of provenance for the brooch

END OF SALE



INDEX

A

Audemars Piguet 42

B

Boivin, René 69

Boucheron 146

Bulgari 35, 65

Burgener, Margherita 151

C

Caldwell & Co. 6

Cartier 24, 53-54, 57, 59, 61, 63, 67-68, 71, 97, 102, 113, 116-117, 145, 147

Chopard 64

F

Frascarolo 106

G

Gübelin 136

H

Hublot 73, 76

I

International Watch Co. 62

J

Jaeger leCoultre 149

K

Kunz, Pierre 75

L

Lalaounis 108

M

Muller, Franck 70

P

Panerai 72, 74

Patek Philippe 66, 95

Piaget 51

R

Rolex 77

T

Tiffany & Co. 56, 115, 143


Y


Yard, Raymond 144

IMPORTANT NOTICES

IMPORTANT NOTICES

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On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue with the symbol  next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or part of such interest through third parties.

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ALL DIMENSIONS ARE APPROXIMATE

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Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot. The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED SPECIES

An export licence issued by the Department of the Environment will be required for the export of any item made of or incorporating (irrespective of percentage) animal material such as ivory, whalebone, tortoiseshell, rhinoceros horn, Rosewood and Lignum Vitae etc., and this may take up to eight weeks to obtain. Clients are advised to check with the regulating body in the country of importation regarding any possible restrictions on the importation of items within this category – some countries have an absolute ban on the importation of certain materials. For example, the U.S. generally prohibits the importation of articles containing species that it has designated as endangered or threatened if those articles are less than 100 years of age.

TO PROSPECTIVE BUYERS OF CLOCKS AND WATCHES

The description of the condition of clocks and watches in this catalogue, including references to defects and repairs, is provided as a service to prospective buyers, but such description is not necessarily complete. While Christie's will furnish a condition report on any lot to a prospective purchaser upon request, any such report may also be incomplete and may not specify all mechanical replacements or defects. Accordingly, all clocks and watches should be viewed personally by prospective buyers to evaluate the condition of the property offered for sale. All lots are sold "as is," and the absence of any reference to the condition of a clock or watch does not imply that the lot is in good condition and without defects, repairs or restorations.

Virtually all clocks and watches have been repaired in the course of their normal useful lifetime and may now incorporate parts not original to them. Furthermore, Christie's makes no representation or warranty that any clock or watch is in working order.

3/9/08

EXPLANATION OF CATALOGUING PRACTICE

FOR JEWELLERY

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to Authorship are made subject to the provisions of the CONDITIONS OF SALE and LIMITED WARRANTY. Jewellers in the Title

1. By Boucheron

When maker's name appears in the title, in Christie's qualified opinion it is by that maker.

Jewellers beneath the description

2. Signed Boucheron

Has signature which in Christie's qualified opinion is authentic.

3. With maker's mark for Boucheron

Has a mark denoting a maker which in Christie's qualified opinion is authentic.

4. By Boucheron

In Christie's qualified opinion the object is by the jeweller although unsigned.

5. Mounted by Boucheron

In Christie's qualified opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

6. Mount only by Boucheron

In Christie's qualified opinion the mounting is by the jeweller, but either the gemstones have been replaced or the piece has been altered in some way after its manufacture.

Periods

1. Antique

Over 100 years old

2. Art Nouveau

1895-1910

3. Belle Epoque

1895-1914

4. Art Deco

1915-1935

5. Retro

1940s

IMPORTANT NOTICE REGARDING COLOURED STONES

Prospective buyers are reminded that many coloured gemstones are treated to enhance their appearance. Certain enhancement methods, such as heating, are commonly used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. These methods have been generally accepted by the international jewellery trade. Heat enhancement of colour is permanent, but in some cases, may have some impact on the durability of the gemstone. Gemstones which have been oiled may require re-oiling after a period of years to retain their maximum appearance. It is Christie's policy to obtain gemmological reports from internationally recognised gemmological laboratories describing certain gemstones sold by Christie's. The availability of such reports will be disclosed in the catalogue. Such reports will disclose any enhancement.

It is not feasible for Christie's to obtain a gemmological report for each gemstone offered by Christie's. Prospective buyers should assume all other gemstones may have been enhanced by some method. Prospective buyers may request reports for any uncertified item if requests are made at least three weeks before the scheduled date of auction. This service is subject to prepayment by the requesting party of the cost of the service.

Because enhancement affects market value, Christie's estimates will reflect the information disclosed in a report or, if no report is available, the assumption that gemstones may have been enhanced.

Condition reports on lots with lower estimates of £300 or more are usually available upon request and Christie's specialists will be happy to answer any questions.

IMPORTATION INTO THE US

Prospective buyers should be aware that the importation of luxury watches such as Corum, Rolex, Piaget and Frank Muller into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally. Generally a buyer may import only one watch into the USA. In this catalogue, these watches have been marked with a Φ.

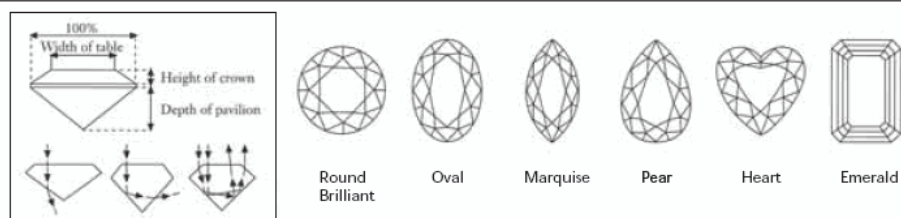
NOTICE REGARDING BURMESE STONES

Items which are made of or contain rubies or jadeite originating in Burma (Myanmar) may not be imported into the U.S. As a convenience to our bidders, we have marked these lots with Ψ. Please be advised that a purchaser's inability to import any such item into the U.S. or any other country shall not constitute grounds for non-payment or cancellation of the sale.

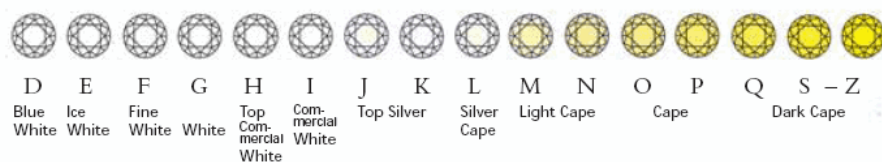
Please note that with respect to items that contain any other types of gemstones originating in Burma (e.g., sapphires), such items may be imported into the U.S., provided that the gemstones have been mounted or incorporated into jewellery outside of Burma and provided that the setting is not of a temporary nature (e.g., a string).

DIAMONDS • THE 4 C's

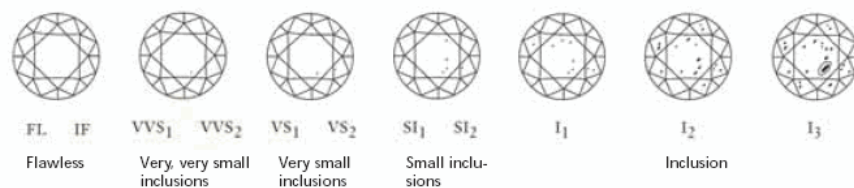
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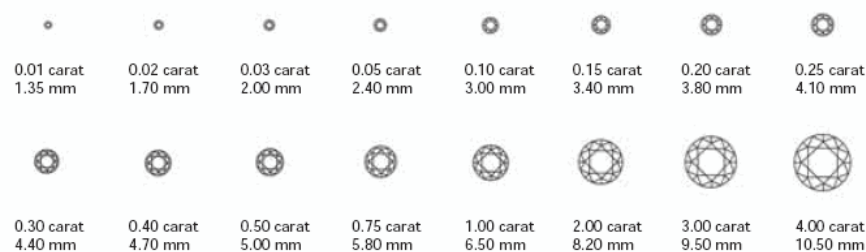
Colour (G.I.A.)



Clarity (G.I.A.)



Carat



Courtesy of Jewellers Network, the Southern African Jewellery Trade Directory from information supplied by De Beers.
www.jewellersnetwork.co.za

CONVERSION CHART

RING SIZE

AMERICAN	FRENCH/JAPANESE	ENGLISH	METRIC
½	—	A	37.8252
1	—	A½	38.4237
1	—	B	39.0222
1¼	—	B½	39.6207
1½	—	C	40.2192
1¾	—	C½	40.8177
2	1	D	41.4162
2¼	2	D½	42.0147
2½	—	E	42.6132
2¾	3	E½	43.2117
3	4	F	43.8102
3¼	—	F½	44.4087
3½	5	G	45.0072
3¾	—	G½	45.6057
4	6	H	46.2042
4¼	—	H½	46.8027
4½	7	I	47.4012
4¾	8	I½	47.9997
5	—	J	48.5982
5¼	9	J½	49.1967
5½	10	K	49.7952
5¾	—	K½	50.3937
6	11	L	50.9922
6¼	—	L½	51.5907
6½	12	M	52.1892
6¾	—	M½	52.7877
7	13	N	53.4660
7¼	—	N½	54.1044
7½	14	O	54.7428
7¾	—	O½	55.3812
8	15	P	56.0196
8¼	—	P½	56.6580
8½	16	Q	57.2964
8¾	—	Q½	57.9348
9	17	R	58.5732
9¼	—	R½	59.2116
9½	18	S	59.8500
9¾	—	S½	60.4884
10	19	T	61.1268
10¼	—	T½	61.7652
10½	20	U	62.4026
10¾	—	U½	63.0420
11	21	V	63.6804
11¼	—	V½	64.3188
11½	22	W	64.9572
11¾	—	W½	65.5956
12	23	X	66.2340
12¼	—	X½	66.8724
12½	24	Y	67.5108
12¾	—	Y½	68.1492
13	—	Z	68.7876

MEASUREMENTS

INCHES	CM
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7	18

BUYING AT CHRISTIE'S

CONDITIONS OF SALE

Conditions of Sale and Limited Warranty are set out later in this catalogue. Bidders are strongly encouraged to read these as they set out the terms on which property is bought at auction.

ESTIMATES

Based upon prices recently paid at auction for comparable property and take into account condition, rarity, quality and provenance. Estimates are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or VAT. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

RESERVES

The reserve is the confidential minimum price the consignee will accept and will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol * next to the lot number.

BUYER'S PREMIUM

Christie's charges a premium to the buyer on the final bid price of each lot sold at the following rates: 25% of the final bid price of each lot up to and including £25,000, 20% of the excess of the hammer price above £25,000 and up to and including £500,000 and 12% of the excess of the hammer price above £500,000. Exceptions: Wine and Cigars: 15% of the final bid price of each lot. For all lots, VAT is payable on the premium at the applicable rate.

PRE-AUCTION VIEWING

Pre-auction viewings are open to the public free of charge. Christie's specialists are available to give advice and condition reports at viewings or by appointment.

BIDDER REGISTRATION

Prospective buyers who have not previously bid or consigned with Christie's should bring:

- Individuals: government-issued photo identification (such as a driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement.
- Corporate clients: a certificate of incorporation.
- For other business structures such as trusts, offshore companies or partnerships, please contact Christie's Credit Department at +44 (0)20 7752 3137 for advice on the information you should supply.
- Persons registering to bid on behalf of someone who has not previously bid or consigned with Christie's should bring identification documents not only for themselves but also for the party on whose behalf they are bidding, together with a signed letter of authorisation from that party.

To allow sufficient time to process the information, new clients are encouraged to register at least 48 hours in advance of a sale. Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the auction. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions, may be asked to supply a bank reference. For assistance with references, please contact Christie's Credit Department at +44 (0)20 7752 3137 (London, King Street) or +44 (0)20 7752 3137 (London, South Kensington).

REGISTERING TO BID ON SOMEONE ELSE'S BEHALF

Persons bidding on behalf of an existing client should bring a signed letter from the client authorising the bidder to act on the client's behalf. Please note that Christie's does not accept payments from third parties. Christie's can only accept payment from the client, and not from the person bidding on their behalf.

BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders, or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve. The auctioneer will not specifically identify bids placed on behalf of the seller. Under no circumstances will the auctioneer place any bid on behalf of the seller at or above the reserve. Bid steps are shown on the Absentee Bid Form at the back of this catalogue.

ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids", "book bids", "order bids" or

"commission bids". Absentee Bid Forms are available in this catalogue, at any Christie's location, or online at christies.com.

TELEPHONE BIDS

Telephone bids cannot be accepted for lots estimated below £2,000. Arrangements must be confirmed with the Bid Department at least 24 hours prior to the auction at +44 (0)20 7752 2658 (London, King Street) or +44 (0)20 7752 3111 (London, South Kensington).

Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversation.

SUCCESSFUL BIDS

Christie's South Kensington is not able to notify successful bidders by telephone. While invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges. Successful bidders will pay the price of the final bid plus premium plus any applicable VAT.

PAYMENT

Buyers are expected to pay for purchases immediately after the auction. Payment can be made by cash, cheque, sterling bank draft, direct bank transfer in sterling, credit card (Visa/MasterCard), debit cards (e.g. Maestro/Delta) or bank wire transfer. To avoid delivery delays, prospective buyers are encouraged to supply bank references before the auction. It is Christie's Company policy not to make or accept single or multiple payments in cash or cash equivalents of more than £5,000 or the equivalent value in another currency. Cheques and drafts should be made payable to Christie, Manson and Woods Limited (London, King Street) or Christie's South Kensington Ltd. Bank transfers should be made to: Christie, Manson & Woods Limited, Lloyds TSB Bank plc, City Office, London, UK, A/c No 00172710, Sort Code 30-00-02, BIC LOYDGB2LCY, IBAN GB81LOYD30000200172710. Please quote invoice details. Payment by credit card will be subject to a surcharge of 1.5% administrative fee. There is no surcharge for debit card payments.

Payment by credit card will only be accepted up to a limit of £5,000, unless made in person at Christie's London. In the case of distance payments, written instructions, including the cardholder's signature, must be sent to Christie's. Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

VAT

- Ω or †
- VAT payable at 15% on hammer price and buyer's premium *
- VAT payable at 5.001% on hammer price and at 15% on the buyer's premium
- Ω or *

These lots have been imported from outside the EU for sale using a Temporary Importation procedure. Where a buyer of such a lot has registered an EU address but wishes to export the lot or complete the import into another EU country, he must advise Christie's immediately after the auction.

Buyers from within the EU:

VAT payable at 15% on just the buyer's premium (NOT the hammer price).

Buyers from outside the EU:

VAT payable at 15% on hammer price and buyer's premium. If a buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Christie's to this effect immediately (no symbol)

Auctioneers' Margin Scheme

In all other circumstances no VAT will be charged on the hammer price, but VAT payable at 15% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

However, if the item falls under the HMCE category of "printed matter", the premium will also be free of VAT.

Book Auctions

As above except:

(no symbol)

No VAT charged.

#

In all other circumstances no VAT will be charged on the hammer price, but VAT payable at 15% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

Wine Auctions

As above except:

‡

Stock offered duty-paid, but available in bond. VAT at 15% on hammer price and buyer's premium (wine only).

VAT Refunds

Refunds cannot be made where lots have been purchased from an address in the EU. Under all circumstances, lots must be exported outside the UK within 3 months, and proof of export provided to Christie's in the appropriate form. No refund will be processed where the total amount is less than £100 UK & EU private buyers cannot reclaim VAT. Christie's will charge £35 for each refund processed. In respect of Daggerted lots, Christie's are disallowed by HMCE from refunding the VAT on the buyer's premium under any circumstances. For detailed information please see the leaflet available, or email VAT_London@Christies.com

ARTIST'S RESALE RIGHT ("DROIT DE SUITE")

If a lot is affected by this right it will be identified with the symbol A next to the lot number. The buyer agrees to pay to Christie's an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer Price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty (in Euro)	For the portion of the Hammer Price (in Euro)
4.00%	up to 50,000
3.00%	between 50,000.01 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
0.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

SHIPPING

A shipping form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense. Buyers should request an estimate for any large items or property of high value that require professional packing. For more information please contact the Shipping Department at +44 (0)20 7752 2712 for both London, King Street and London, South Kensington sales.

EXPORT OF GOODS FROM THE EU

If you are proposing to take purchased items outside the EU the following applies:

Christie's Shipper:

If you use a Christie's shipper you will not be required to pay the VAT at the time of settlement.

Own Shipper:

VAT will be charged on the invoice, refundable by the VAT Department upon receipt of the appropriate official documents sent to us by your shipper.

Hand-Carried:

VAT will be charged on the invoice. This will be refunded by the VAT Department upon receipt of the appropriate official document.

* or Ω

Starred and Omega lots – A C88 can be obtained from Christie's Shipping Department. This document must be stamped by UK Customs on leaving the UK.

or †

Margin Scheme and Daggerted lots – Please obtain VAT Notice 407 from the Customs. This document must be stamped by UK Customs on leaving the UK.

Under all circumstances lots must be exported within 3 months of the date of sale, and proof of export provided on the appropriate form.

EXPORT/IMPORT PERMITS

Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot.

Christie's can advise buyers on the detailed provisions of the export licensing regulations and will submit any necessary export licence applications on request. However, Christie's cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation. For more information, please contact Christie's Shipping Department at +44 (0)20 7752 2828 or the Museums, Libraries and Archives Council: Acquisitions, Export and Loans Unit at +44 (0)20 7753 8269/8267.

AML 17/02/09

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms governing the legal relationship of Christie's and the seller with the buyer. You should read them carefully before bidding.

1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. CATALOGUE DESCRIPTIONS AND CONDITION

Lots are sold as described and otherwise in the condition they are in at the time of the sale, on the following basis.

(a) Condition

The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

(b) Cataloguing Practice

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice, which appear after the catalogue entries.

(c) Attribution etc

Any statements made by Christie's about any lot, whether orally or in writing, concerning attribution to, for example, an artist, school, or country of origin, or history or provenance, or any date or period, are expressions of our opinion or belief. Our opinions and beliefs have been formed honestly and in accordance with the standard of care reasonably to be expected of an auction house of Christie's standing, due regard having been had to the estimated value of the item and the nature of the auction in which it is included. It must be clearly understood, however, that, due to the nature of the auction process, we are unable to carry out exhaustive research of the kind undertaken by professional historians and scholars, and also that, as research develops and scholarship and expertise evolve, opinions on these matters may change. We therefore recommend that, particularly in the case of any item of significant value, you seek advice on such matters from your own professional advisers.

(d) Estimates

Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose.

(e) Fitness for Purpose

Lots sold are enormously varied in terms of age, category and condition, and may be purchased for a

variety of purposes. Unless otherwise specifically agreed, no promise is made that a lot is fit for any particular purpose.

3. AT THE SALE

(a) Refusal of admission

Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding

Prospective buyers must complete and sign a registration form with his or her name and permanent address, and provide identification before bidding. We may require the production of bank details from which payment will be made or other financial references.

(c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and provided that we have exercised reasonable care in the handling of written bids, the volume of goods is such that we cannot accept liability in any individual instance for failing to execute a written bid or for errors and omissions in connection with it arising from circumstances beyond our reasonable control.

(e) Telephone bids

If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone but we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding arising from circumstances beyond our reasonable control.

(f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter. Where these arise from circumstances beyond our reasonable control we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image. We do not accept liability for such errors where they arise for reasons beyond our reasonable control.

(h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol * next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

(i) Auctioneer's discretion

The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any lot, combining any two or more lots and, in the case of error or dispute, and whether during or after the sale, determining the successful bidder, continuing the bidding, cancelling the sale or reoffering and reselling the item in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

(j) Successful bid and passing of risk

Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax. The buyer's premium is 25% of the final bid price of each lot up to and including £25,000, 20% of the excess of the hammer price above £25,000 and up to and including £500,000 and 12% of the excess of the hammer price above £500,000. Exceptions: Wine: 15% of the final bid price of each lot, VAT is payable at the applicable rate.

(b) Artist's Resale Right ("Droit de Suite")

If the Artist's Resale Right Regulations 2006 apply to the lot the buyer also agrees to pay to us an amount equal to the resale royalty provided for in those Regulations and we undertake to the buyer to pay such amount to the artist's collection agent. Lots affected are identified with the symbol λ next to the lot number.

(c) Payment and ownership

The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes or resale royalty) immediately after the sale. This applies even if the buyer wishes to export the lot and an export licence is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(d) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc,

AML 19/02/09

or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has performed any other outstanding obligations as we, in our sole discretion, shall require, including, for the avoidance of doubt, completing any anti-money laundering or anti-terrorism financing checks we may require to our satisfaction. In the event a buyer fails to complete any anti-money laundering or anti-terrorism financing checks to our satisfaction, Christie's shall be entitled to cancel the sale and to take any other actions that are required or permitted under applicable law. Subject to this, the buyer shall collect purchased lots within two calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(e) Packing, handling and shipping
Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot and in selecting third parties for these purposes, we are not responsible for the acts or omissions of any such third parties. Similarly, where we suggest other handlers, packers or carriers if so requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third party concerned.

(f) Export licence
Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export licence does not affect his or her obligation to make payment immediately after the sale nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export licence on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export licence is required.

(g) Remedies for non payment
If the buyer fails to make payment in full in good cleared funds within 7 days after the sale, we shall have the right to exercise a number of legal rights and remedies. These include, but are not limited to, the following:

- (i) to charge interest at an annual rate equal to 3% above the base rate of Lloyds TSB Bank Plc;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any

- amount owed in respect of any particular transaction, whether or not the buyer so directs;
- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(h) Failure to collect purchases

Where purchases are not collected within two calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, and any other costs reasonably incurred, together with payment of all other amounts due to us.

(i) Selling Property at Christie's

In addition to expenses such as transport, all consignors pay a commission according to a fixed scale of charges based upon the value of the property sold by the consignor at Christie's in a calendar year. Commissions are charged on a sale by sale basis.

5. LIMITED WARRANTY

In addition to Christie's liability to buyers set out in clause 2 of these Conditions, but subject to the terms and conditions of this paragraph, Christie's warrants for a period of five years from the date of the sale that any property described in headings printed in UPPER CASE TYPE (i.e. headings having all capital-letter type) in this catalogue (as such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship, is authentic and not a forgery. The term "author" or "authorship" refers to the creator of the property or to the period, culture, source or origin, as the case may be, with which the creation of such property is identified in the UPPER CASE description of the property in this catalogue. Only UPPER CASE TYPE headings of lots in this catalogue indicate what is being warranted by Christie's. Christie's warranty does not apply to supplemental material which appears below the UPPER CASE TYPE headings of each lot and Christie's is not responsible for any errors or omissions in such material. The terms used in the headings are further explained in Important Notices and Explanation of Cataloguing Practice. The warranty does not apply to

any heading which is stated to represent a qualified opinion. The warranty is subject to the following:

- (i) It does not apply where (a) the catalogue description or saleroom notice corresponded to the generally accepted opinion of scholars or experts at the date of the sale or fairly indicated that there was a conflict of opinions; or (b) correct identification of a lot can be demonstrated only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property;
- (ii) The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction;
- (iii) The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party;
- (iv) The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest;
- (v) The buyer must give written notice of claim to us within five years from the date of the auction. It is Christie's general policy, and Christie's shall have the right, to require the buyer to obtain the written opinions of two recognised experts in the field, mutually acceptable to Christie's and the buyer, before Christie's decides whether or not to cancel the sale under the warranty;
- (vi) The buyer must return the lot to the Christie's saleroom at which it was purchased in the same condition as at the time of the sale.

6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of England. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of the United Kingdom.

AML 9/9/08

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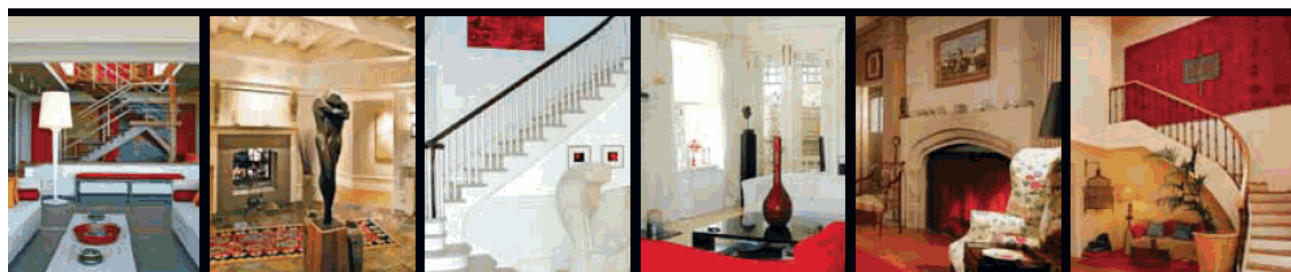
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